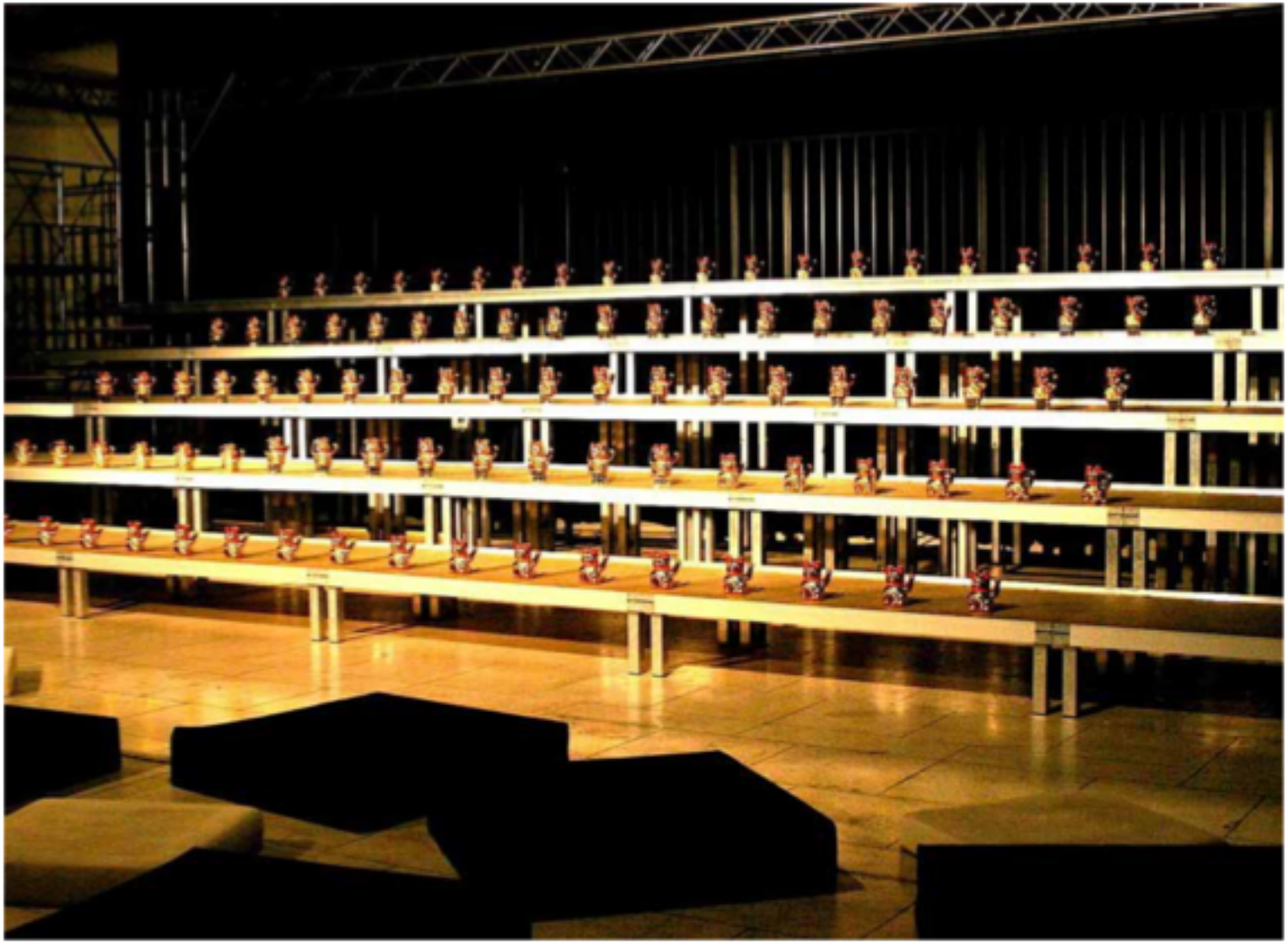
Sillyconductor/Rochite

Sillyconductor is turning emotion into mechanics.

Rochite is turning mechanics into emotion.

It’s purely about the destination of sound.

Selected Works.



100 Catronomes (2010-2016)

This is, basically, a modern rendition of Ligeti's Poeme Symphonique. While Ligeti employed 100 metronomes, I used 100 maneki-neko golden cats. If looked at from one side, the resemblance is stunning. The cat is a basic mechanical device, similar to the metronome, but more unreliable and, at the same time, more visually challenging as the shiny paws are easier to perceive with the corner of your eye. It's a cosmic visual effect but not only that. Due to the inherent imperfections of cheap Chinese manufacturing, no two cats perform with the same speed, or make the same noise. The performance took place at the Sambata Sonora listening sessions, at the National Center for Performative Arts, in Bucharest.

The Shortcut Piano (Pianosaurus)

(2014)

www.soundcloud.com/pianosaurus

Built with the kind support of the National Museum of Contemporary Art Bucharest, Pianosaurus (also nicknamed Pianodisastrous) is a poli instrumental installation which investigates the possibility of preparing an instrument or an infinite number of instruments (in this case, four pianos) through extensive pre-programming.

Built in order to explore how pianos sound when freed from their physical or mechanical restraints in producing each note, Pianosaurus creates gesture shortcuts favouring the fastest and easiest ways to manipulate volume, length, timbre, tonality, speed and octave of a sound, changing instantaneously through different tonal modes or elaborating new ones on the fly.

Inspired by early mechanical instruments such as the Alnico Bosendorfer Imperial piano of Conlon Nancarrow, the Ocular Harpsichord of Louis Bertrand Castel or the Orchestrion, Pianosaurus is a turbofied virtual piano capable of accelerating from 20 bpm to 999 in less than 0.3 seconds.

The installation is available in two forms, either as a electronic music instrument that allows for a more intimate exploration for the public via a simplified version of the software encapsulated in a wooden/ metal/fabric sexy box, or a full blown surround system that the author can improvise with, shamelessly revealing all possibilities. It can also be connected to a visual counterpart system of independent lights that receive the same information as the audio system and translate it into colour in real time.

Rochite
White Magic Dance Music

https://vimeo.com/11251608

Not that you've noticed, but there's this mythical creature that's been haunting the dance music scene for a while... Hidden from the naked eye by a huge paraphernalia of pagan visuals, the ROCHITE monster has been secretly studying play- grounds for hundreds of years. There's nothing more terrifying than silence so he's genuinely interested in childhood's nonsense lyrics and always happy to dial a beat with his long nger. Half-animal, half-ghost, ROCHITE is a white dot suspended between dark blue and dark green, as he's woven his sound from the weirdest melange of drumi ed eld recordings, brutal underwater singing, symphonic samples, vintage drum machines and Romanian folk music.

SGOMOT (2016)

Sgomot is a sonic playground that encourages kids to be as noisy and as free to try any instrument as possible. There will be loads of electronic percussion modules, indestructible microphones, all kinds of noise machines, little samplers, a magic stringless guitar and other boxy instruments connected to a unreasonable number of effect pedals. So things to hit, buttons to push and no adults tu shush them.
Kids are encouraged to explore the countless possibilities, will have access to cables and a pretty generous mixer they can manipulate freely. Sometimes, there are also field recording and sound-hunting trips.

Trajan 1900

(2014)

Special light, video-mapping and sound commission by London's V&A Museum to celebrate the 1900th anniversary of Trajan's Column in the museum's Cast Court. Several private and public shows were performed between 6 December and the 17th of January 2014.
The video mapping show was created by Dreamrec, animating the 35 meter tall structure that contains more than 155 narrative scenes. The SFX and accompanying soundtrack were written by Sillyconductor and were inspired by a rigorous musicology study on ancient music called "Musica Daco-Romana" by Vasile Tomescu.

The New Minority Dictionary

(2016)

The New Minority Dictionary is an artistic intervention/ interactive installation made for Multicultural Pavilion of the Astra Village Museum in Sibiu, Romania.

As the entire exhibition researches the fair as the main topic and where all the minorities meet to exchange goods and wisdom, the installation intended to come up with a new language, as a melting pot of all the languages that are spoken in a fair.

Every time a button is touched, the system creates randomly a new word that had never been heard before in a new language that was made out of hundreds and hundreds of syllables from all the languages spoken by the Romanian minorities.

The framework of the installation is a pattern sampler from the Museum's collection reflected on a golden 3D printed replica.