

Selected projects 2012 - 2014

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www.meetfactory.cz/en/program/residency
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When thinking about perfection, are we always condemned to failure?

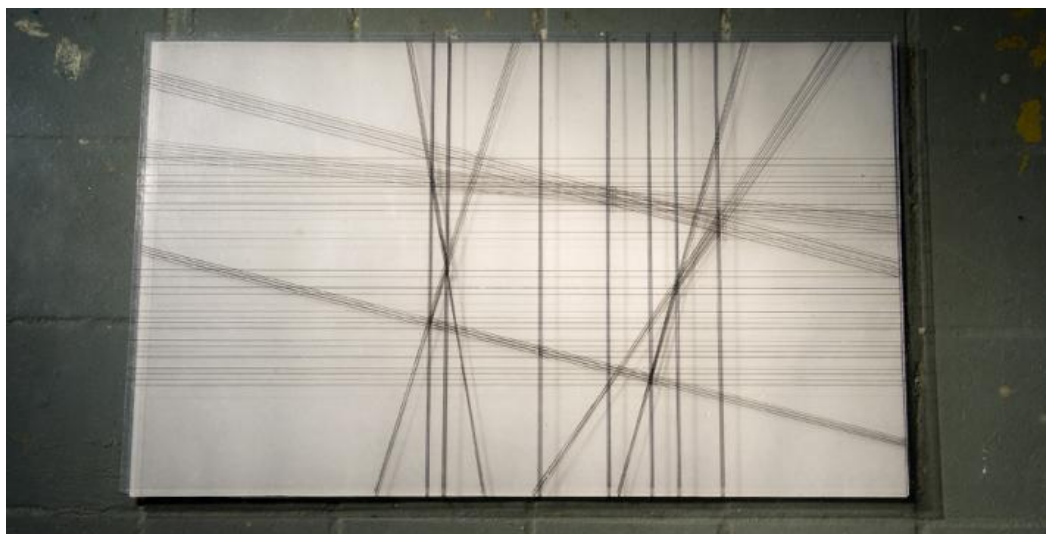
Katarína Morháčová

Curator: Zuzana Jakalová

Exhibition duration: 4.4.2012 – 26.4.2012

In the turmoil of economic uncertainty and precarious work, explosions of local revolutions and global social movements lurk at every corner. Perfection, the utopia of modernity and its derivatives such as satisfaction, success and happiness, seem to be far away from everyday reality. It is a time of uncertainty, but the desire for perfection is more poignant than ever: everyone wants to be better, smarter, more productive, more beautiful. But how would we know perfection, if we wouldn't recognize failure? And if we achieved perfection, wouldn't it make more fun to fail?

The solo show *When thinking about perfection, are we always condemned to failure?* of a young Slovak artist Katarína Morháčová is a selection of her latest work, which engages at several levels with perfection and failure. Technical (im)perfection of media, formal (im)perfection of her own work, personal (dis)satisfaction, social and professional (un)succes. Parts of the exhibition are interlinked in a cyclical logic and create a whole - loop, which, while formally closed, is open to interpretations.





Perfection

Mira Gáberová, Kata Mach, Katarína Poliačiková

Curator: Zuzana Jakalová

Exhibition duration: 11. 4. 2013 - 5. 6. 2013

Exhibition at the Space for contemporary art Prádelna Bohnice is the first from the series of three projects grouped under the theme of normality, covering the exhibition concept for 2013. The three artists, Mira Gáberová, Kata Mach and Katarína Poliačiková under the curatorial guidance of Zuzana Jakalová are searching for possible failures outside their usual negative connotations.

The artists do not reflect the failure primarily as a philosophical principle or a question of morality, precarious economic survival or aesthetics. On the contrary, all these aspects are reflected within their personal failures in various life situations, and they are commenting on the internal perspective of failing. Diary entries from the preparation period of the exhibition, random lists and folders of never used ideas or unfinished artworks, video and photographic series specifically dealing with disillusionment and failure, all entail a strong intimate appeal.

ex plica in sepia mania

Kathrin Köster

Curator: Zuzana Jakalová

Exhibition duration: 11.9. – 3. 10. 2014

Ex plica in sepia mania is a development on Köster's recent works, where she has experimented with painting on loose fabrics. Thousands of folds create the structure of large-format paintings hanging from the ceiling of the gallery, and make it a special kind of spatial fabric origami. The multiplicity and variability of both small and large fragments of the almost monochrome painting, and the loose, flexible form on one side attract the viewer to its gentleness, almost beckoning him to touch it. The monumentality of the hanging canvases, however, create a silent yet active tension between the subtle patterns and distinctive format of the curtain. Köster's canvas welcomes the viewer to a vivid radius, while it is as well creating space for the other two visual pieces: an author's book and a stencil sprayed on a nearby wall. This asymmetric deployment of the three communicating parts meet at the basic point - each of these pieces is silently saying „plica ex plica“, each of the fold follows another fold.



A glimpse of all the things gone wrong

Joaquin Segura

Curator: Zuzana Jakalová

Exhibition duration: 16.7.2013 – 6.9.2013

In his work, Mexican artist Joaquin Segura explores the aesthetics of protest, radical political movements and fissures in power structures and political ideologies. Omnipresent violence is reflected through a variety of media, subversion and sabotage being the strategy to unfold malfunctions, failures, mistakes and deceptions of socio-political crisis. A glimpse of all the things gone wrong is his first solo show in Europe.

Joaquin Segura's highly-diverse oeuvre meditates on violence as an omnipresent motif in contem-

porary life. His recent production is visibly concerned about the nature of power & political apparatuses nowadays, constructing a practice deeply fascinated by the fissures & contradictions in extreme ideologies and the crucial role these have played in the globalization of socio-political crisis, mainly explored through constant references to specific historical events. Through his unpredictable works, Segura aims to reach an art of destabilization, elaborating a poetic of sabotage through apparently random acts of provocation, which relate to impotence, denial & deception, here and now.





After the future

Emmeline de Mooij (NL), Adriaan Mellegers (NL)
Curators: Zuzana Jakalová, Karina Pfeiffer Kottová
Exhibition duration: 29.11.2013 - 12.1.2014

Performance Program:
Darina Alster (Cz), Aleš Čermák (Cz), Matyáš Chochola (Cz), Barbora Kleinhamplová (Cz), Sara Maggenheimer (Us), Emmeline de Mooij (NL), Janek Rous (Cz), Daniel Vlček (Cz), Kateřina Zochová (Cz)

The exhibition project named *After the Future* shows collaborative works by two representatives of the contemporary Dutch art scene, the visual and performance artist Emmeline de Mooij and the graphic designer Adriaan Mellegers. The project titled after a book by Franco Berardi (also known as Bifo) draws on the artists' four-month residency at the MeetFactory studios, exploring the boundary between fine art, scenography and formally simplified signs. The exhibited objects, sculptures, large-format prints and installations tease the viewer through their visuality, often derived from familiar graphical and architectonic elements taken out of their original contexts. The artists manipulate with them freely, in order to create a new science-fiction narrative, built from traces of the past, present and the (possible) future.

Studies

2012

Academy of Fine Arts Vienna, research residency

2010 – 2012

MA in Theory of Interactive Media, Faculty of Arts, Masaryk University Brno, Cz

2006 – 2012

BA in Religious Studies, Faculty of Arts, Masaryk University Brno, Cz

2006 – 2010

BA in Humanities, Faculty of Humanity Studies, Charles University, Prague, Cza

Languages and other skills

Slovak – native

Czech – C2

English – C1

German - C1

French – B1

MS office pack

Internet

Google Docs pack

Driver's Licence B1, B

Publications

aspekt.sk

artalk.cz

Advojk,

Flash Art CZ/SK

Professional activities and projects

2012 – now

MeetFactory, o.p.s.

Curator of the MF Artist-in-Residence Program
Project management, curating and conceptual work, fundraising, grant applications and budget management, international partnerships, personal management (incl. HR, interns and volunteers)

2012 – now

Prádelna Bohnice

Curator; project coordinator

2012 – now

Cena Věry Jirousové – Prize for young and established visual art critics

Co-author of the conception, co-author of accompanying events, coordinator

2009 – 2012

Centre for Contemporary Art FUTURA;

Opona, o.p.s.;

Freelance Educator; conception

2009 - 2012

UMA: You Make Art

Lecturer, organizer, fundraiser

Curatorial practice

2014

Tom Kotik (Us/Cz): (re)vision; Kostka Gallery

Tamiko Kawata (Us/Jap): A Quiet Room; Kostka Gallery

Kathrin Köster (De): ex plica in sepia mania; Kostka Gallery

2013

Emmeline de Mooij, Adrian Mellegers (NL):

After the Future; w/ Karina Pfeiffer Kottová; MeetFactory Gallery

Adrien Giros (Fr): The Guards; Kostka Gallery

Matteo Rovesciato (It/De): United in the Uselessness; Kostka Gallery

Joaquin Segura (Mex): A Glimpse of All the Things Gone Wrong; Kostka Gallery

Boris Dornsbusch (De): Year of the Moon; Artist Book

Tracy Featherstone (Us): Added Depth;

Kostka Gallery

Mira Gáberová, Kata Mach, Katarína Poliačiková: Perfection; Prádelna Bohnice

2012

Emmanuel Rodrigues (Fr): In Transit; Kostka Gallery

Marc Phillip van Kempen (NL), Alexey Meschtschanow (De): Dead Painters' Studios;

Kostka Gallery

Katarína Morháčová: When thinking about perfection, are we always condemned to failure? ;

Hit Gallery; Bratislava