K Ó T U N V I K T O R
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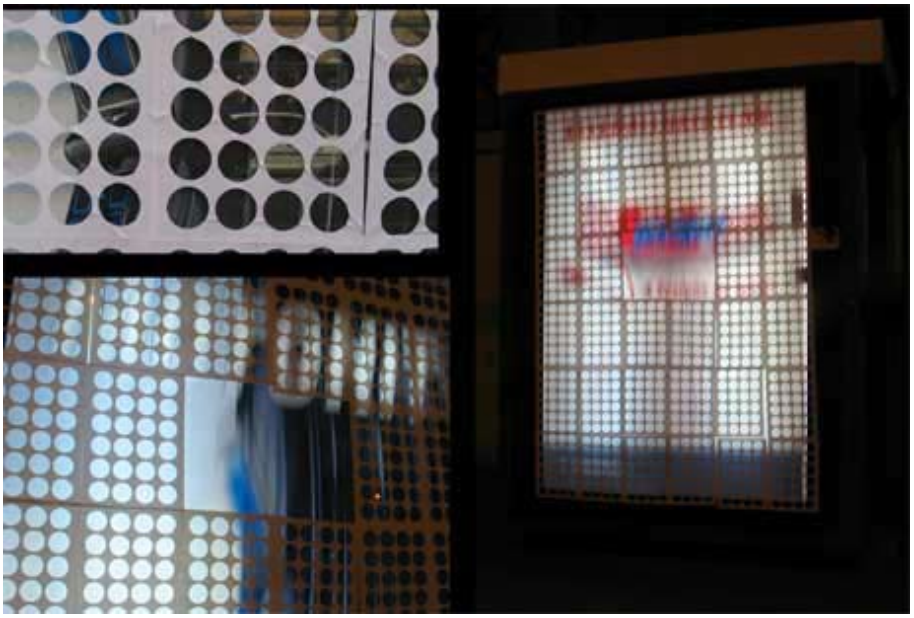
Indyvisual group: Op Art action, Budapest, 2005

In 2005 we made detournement actions on many lightboxes attached on telephone boxes in the city of Budapest. We used recycled material originally circle shaped, ready to print pre-perforated stickers. We collected and used the leftover material, so to say the negative we posted on the glass surface of the lightbox.

Later on we painted the recycle material in order to reach more contrast and more opacity. This action dissolved the adverts inside in the lightbox into huge raster dots. The result refers to Op Art minimal geometry and also to Pop Art visuals

On Exhibition:
Street Art, international group show, Millenáris, Budapest, 2005
Dimensionist Worldwide Meeting, Artpool Art Research Center, Budapest, 2008

AZ INDYVISUAL CSOPORT 2005-BEN TÖBB BUDAPESTI TELEFONFÜLKÉN MŰKÖDÖ VILÁGÍTÓ, A PLAKÁTOKAT RÖVID IDÖKÖZÖNKÉNT AUTÓMATIKUSAN CSERÉLŐ REKLÁMDOBOZT TÉRÍTETT EL.EZT EZT OLYAN A/4-ES ÖNTAPADÓS LAPOK ÚJRAFELHASZNÁLÁSÁVAL HAJTOTTA VÉGRE, MELYRŐL A GYÁRILAG KIVÁGOTT KORONGOKAT, MÁR KORÁBBAN ELHASZNÁLTÁK. TEHÁT AZ EGYÉBKÉNT HULLADÉKNAK SZÁMÍTÓ KERETEKET RAGASZTOTTÁK A REKLÁMDOBOZ ÜVEGÉRE. (KÉSŐBBI VÁLTOZATOKNÁL A FEHÉR MATRICAPAPÍROKAT BEFESTETTÉK, HOGY KEVÉSBÉ LEGYENEK ÁTTETSZŐEK A HÁTTÉRVILÁGÍTÁSBAN) ÍGY A REKLÁMPLAKÁTOK ÓRIÁSI RASZTERPÖTTYÖKRE BOMLANAK EGYSZERRE UTALVA AZ OP ART MINIMÁL GEOMETRIÁJÁRA ÉS POP ART VIZUALITÁSÁRA, DE A TOVÁBBÍTODÓ PLAKÁTOK RÉVÉN A KINETIKUS MŰVÉSZET IS ESZÜNKBE JUTHAT. MINDEZ AZ UTCÁN, ANTIKAPITALISTA INDÍTTATÁSBÓL.



Kaszás Tamás - Kótun Viktor: Our Goal Is Life. Budapest Squatters' Museum's Modell, On Difference #2, Stuttgart Kunstverein, 2006

After years of working together with the squatter group *Centrum* both me and *Kaszás Tamás* started to experiment with various activist and specially squatter forms in the fields of art.

Here within this piece we installed photo-documentation of our group Centrum, additionally we produced a poster-zine introducing the hungarian activist scene of those years.

Inside the "museum" we installed our fist collection, a project we started together with Tamás one year before under the name *RugaNegra*. Later on Tamás did carry on various installations and stages with this project.

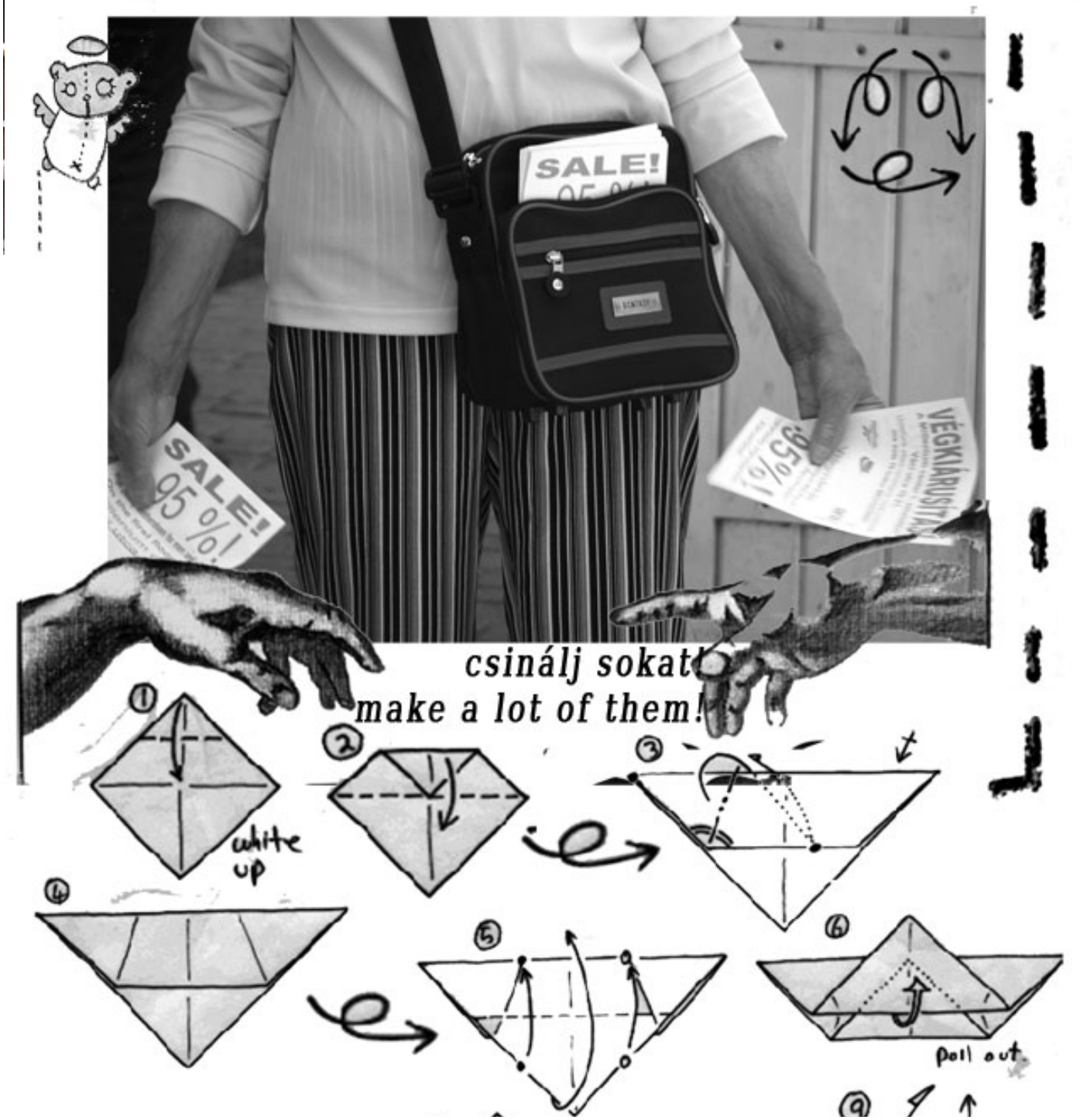
Kótun Viktor: Squat-Menza, Budapest, 2006
Körút Fesztivál [Ring Festival]

Collaborating with various various activist and marginal artist groups i organized this two week long squat modell in a 3 level, 400 m empty shop.

http://photo-menza.freeblog.hu/

Origami Friends, 2007

During the In Between Zone workshop organised by IMPEX Budapest international artists and scientists made a two day action of collecting flyers distributed on the street and turning them into paper birds. After distributing them towards passer bys we installed the leftover inside an empty shopwindow.



Kótun Viktor: Minimalist Compost, object, 2009

Minimalist Compost is a purely functional piece of work useing recycled material. The minimalist design rhymes with the need for ventilation.

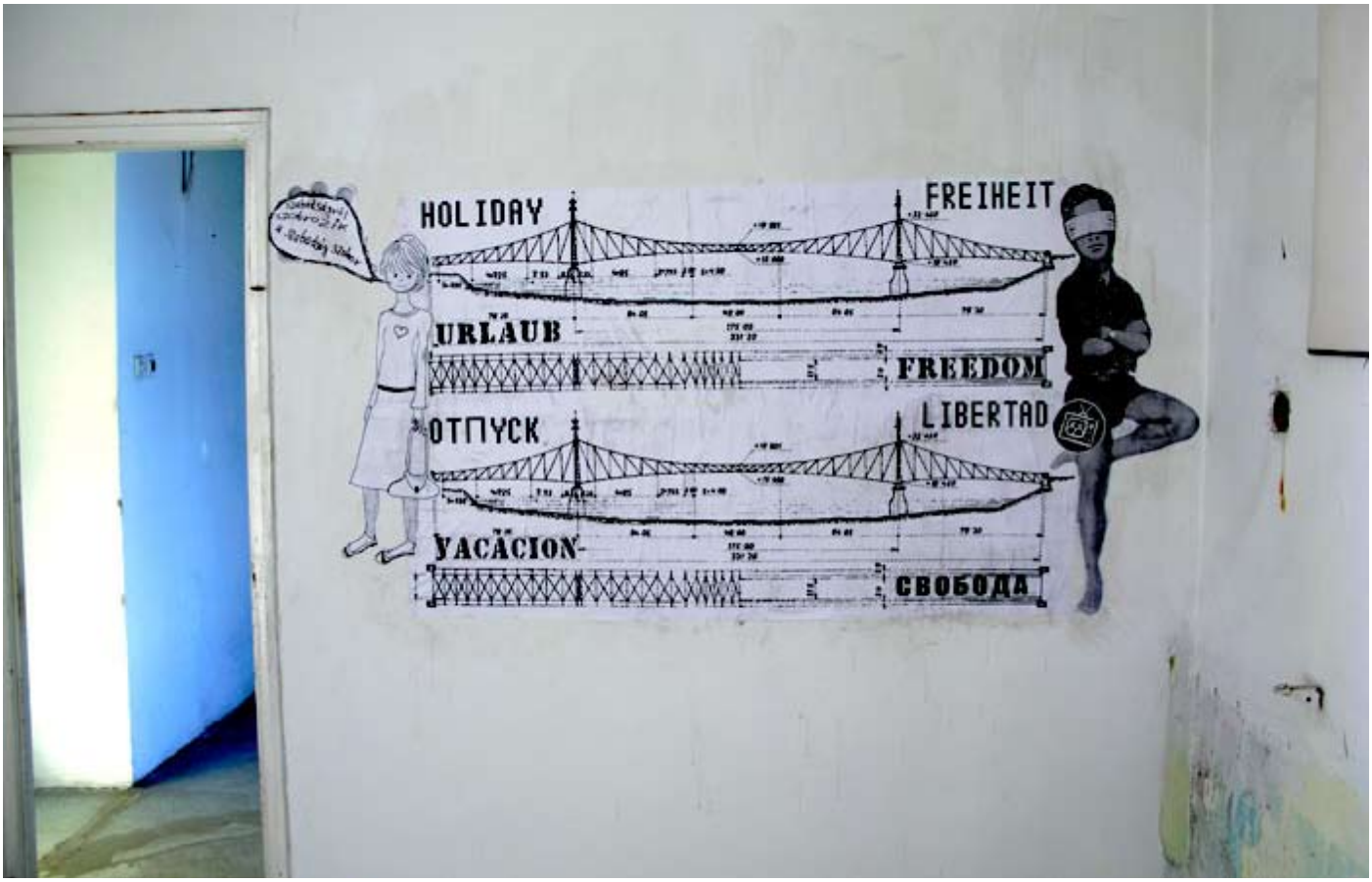
Kótun Viktor: Hiába fürösztöd magadba..., object,
Technikai Reneszánsz, Stúdió Galéria, Bp, 2008

“Bathing your face in yourself is vain
Only somebody else you can be washed.”
József Attila, 1924

Paraphrase of the poem puting these two lines into the contemporary context when one bathes her own face in the light of the screen, sitting at home all alone.

Kangiszer Dóra - Kótun Viktor: Holiday Bridge / Urlaubs Brücke, collage, Piknik Fesztivál, Esztergom, 2008

The elderly still call Szabadság híd (a central bridge in Budapest) Franz Joseph bridge arguing the Hungarian word “szabadság” means just holiday. As a mater of fact this word refers both for freedom and holiday. The potential 2nd edition is going to be extended by multiple languages added into the dichotomic list of this poster poetry.



Kangiszer Dóra - Kótun Viktor: Colouring, graphics, 2008-2010

We used personal photos and pictures downloaded from the internet to paint its outlines so as to colour it with aquarell paints. From the bw outlines pictures we edited two editions of a Colouring book published by Plágium2000.

exhibitied:

Hungarian Institute, Pozsony / Bratislava, 2008
Piknik Fesztivál, Esztergom, 2008
Forma Fesztivál, Sturovo, 2009
Piknik Fesztivál, Esztergom, 2009

Kótun Viktor: Diszkóbaleset, [Disco Accident], object, 2008

Disco Accident is a multiple object. Originally you need a matchbox car and a hammer. Than you have to transform it with some heavy hits with the hammer.
However, since 2009 the recipe became one step longer: after transforming it you put flamable glue inside the car just to light it up and enjoy this incendiary action.

Kótun Viktor: Magyar rulett, [Hungarian Roulette], object, 2010

Hungarian Roulette is an object designed to multiply. You need a small container similar to the one i used originally. Some refered to it as a treasurebox, some as a container designed for jewelry others thought it's used to keep drugs in it. One who meets this object wants to know what is inside it. Pig in a poke for the mind. After opening the box you confront the content which is a special beer top printed "Didn't win". It is used regularly by beer companies in their marketing games.

Indyvisual group: On Your Feet, Avantgarde!
Forma Festival, Sturovo, 2009

Endre Tót immigrant Hungarian artist living in Germany made this work in 1979 sending to his Hungarian mail art contacts. This was a reflection both on the socio-political context and on the situation of Hungarian fine art scene getting rotten under the cultural hegemony of the state. “On your feet, Hungarian Avantgarde!”

In 2009 we were invited to participate at the first Forma Festival in Párkány / Sturovo which is a Hungarian town just at the border with Slovakia. We had no ready work to exhibit there but a provocative idea. The polititians of the two country always try to play with nationalist feelings. That time there were some media circus conflicts based on that.

Our idea was to plagiarize and to paint Endre Tót’s work again in a new context heavy with the Slovak-Magyar pseudo-conflict. So we copied the original work and waited for any reflection. Soon a local young Hungarian artist came by and started to blame us: “How do you dare to paint this ugly Hungarian flag here? You come here from Budapest and you think you can do whatever you want? You should paint the Slovak flag, too!”

For sure he didnt know the original work and we didnt care about that. After a short negotiation we agreed that he is going to complete the work adding the Slovak flag and the translation of the original sentence into Slovak.

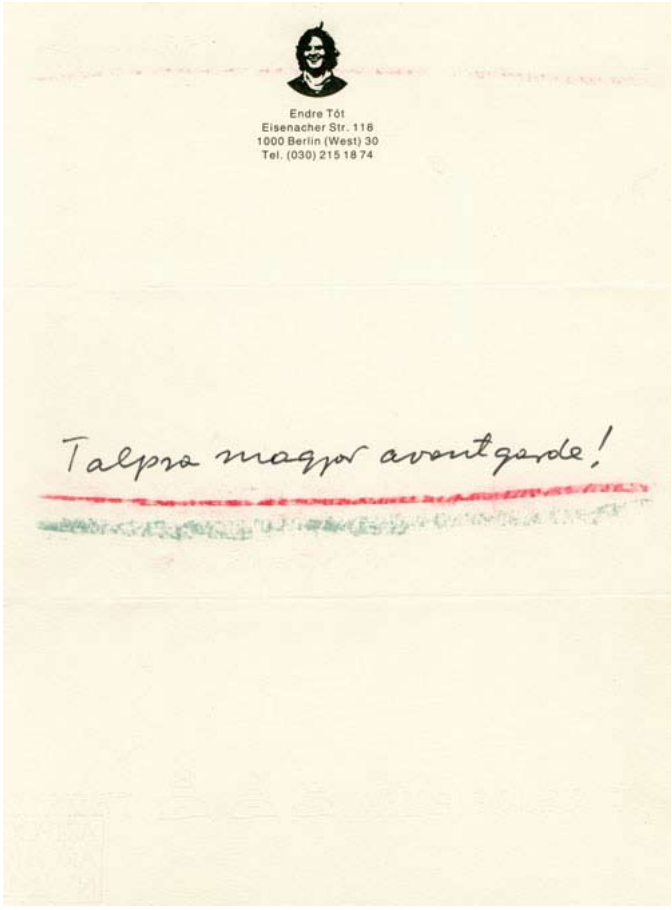
Half year later we exhibited the appropriated work on a billboard in Budapest. This was just before the parlamentary elections at a crossroad with big traffic. Soon somebody started to vandalize the poster which wasnt a big surprize in an atmosphere manipulated by the nationalist media circus.

Additionally Endre Tót reacted in a nice way, so to say, he stole back his work as you can see down below.

From: Endre Tot [mailto:endre-tot@t-online.de]
Sent: Wednesday, January 06, 2010 3:36 PM
To: studio@c3.hu
Subject: 6 jan.

Na nohy Slovenska Avantgarde!
Talpra magyar avantgarde!

Tot Endre, Köln, 1973/2010



Endre Tót, 1979

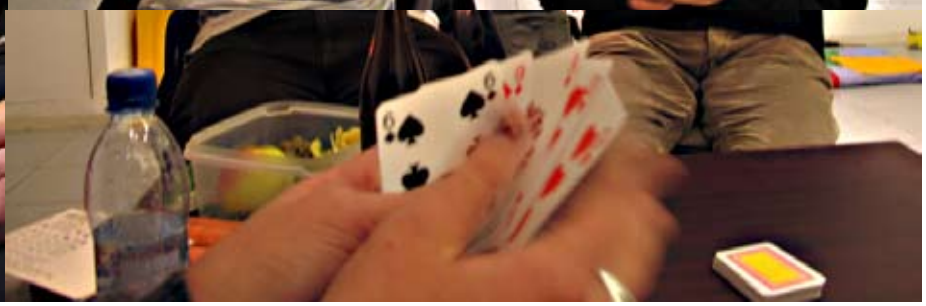
Indyvisual, Forma Festival, Sturovo, 2009

Indyvisual, 1x1, Lövölde tér, Budapest, 2010

Fluxus Poker Reinvented, 2010

Flux Poker is a card game played by minimum 4 players since for each blind who holds and throws the cards there is a pair who calculates raises money and bet.

Some of the participants of these series of collaborative games: Kaszás Tamás, Kótun Viktor, Hajdu Zsolt, Sophie Dodelin. The initiator of the reinvention was Sophie Dodelin who invited us to play in her exhibition space in the Liget Gallery, Budapest.



Kótun Viktor and the Plágium2000: Distribution Sign, object, Budapest, 2011

Object produced from recycled Szabó Péter artwork for his show Szociál Bazár, Stúdió Galéria, Budapest. The Distribution Sign is on one hand a “neon sign” advertising the fanzine distribution we run with our group Plágium2000 and on the other hand its a shelf with Plágium2000 publications.

Kótun Viktor: I'm Reading a Burning Newspaper, after Endre Tót, 2010-2012

An action realised by Endre Tót back in the 1970's. Today it has a different meaning due to the context shifting from party dictatorship to so called freedom of speech. Still this work keeps the value of the original work as a reconstruction.
Every day, we read burning newspapers.

Kótun Viktor: Newspaper-cake, after Miklós Erdély, action, 2008-2012

An action suggested by Miklós Erdély from 1967. He never realised it but Gábor Altorjay and Tamás Szentjóby. This work is also a reaction to the media products we have to consume every day.

Kótun Viktor: Instant Poetry, collage series, 2011-2012

This work is both based on the avantgardist tradition of poetry pioneers and the punk cut-n-paste esthetics. Exhibited in Liget Gallery, Budapest than Pécs, Hungary and also in Sfántu Gheorghe, Romania. Also published as a booklet.

Instant Poetry Package, multiple object

Kótun Viktor: My Sexiest Years, action, video, Budapest, 2012

I'm trimming down a set of colour pencils meanwhile my face is getting covered with trimmings and my hands with water blisters.

Two of my collegues, Hajdu Zsolt and Kaszás Tamás, were present at the action. They were documenting, too.

Kótun Viktor: Do Not Stand Here!, action, Budapest, 2012
Tilos ide állni!, action

Stand next to a Do Not Stand Here sign.

Kótun Viktor: Today Love Is Too Often The Source Of Hate, installation, 2012

I made an installation for this group show organized in solidarity with Ágnes Geréb a pioneer midwife kept under house custody for more than two years now. My installation consisted from various graphics (collages, drawings), objects (multiples and ready-mades) and two video works.