

ZSÓFIA SZEMZŐ



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Budapest

I am aware that the distance between Vienna and Budapest is relatively small, but this distance is changing constantly in all other senses, thru out history and even so now. I would like to travel to Vienna by boat, if i can. I would like to measure this distance in my mind and test these changes in real life. If possible i would like to find a family that would adopt me for a week, to learn from them. I would like to work on a series of drawings, that will depict the river Danube, and it's water regulation and possibilities what if it would have run elsewhere? I would like to discover stories of escape on the river. Stories of the river under ice. Stories of in what case people decided to move to Vienna from elsewhere and for what reason?

I will also be working on a current project a series of drawings photographs and installations. I will continue to process such data and phenomena as for example a ladybird species from China, which proliferated in Europe and kills the European ladybirds, or the rabbits that were introduced in New Zealand, which have no natural enemies there, so they have run wild and eroded the local vegetation. I will collect these spoilt situations and also successful human solutions, where humans fix broken things by tinkering, such as when we mend a broken chair by instead putting in a leg , we apply a walking cane, or when we apply a rubber band on our pants when we have a torn button.

I will show the contradiction that is present between the ideal situation imagined by man, and the modalities of implementation of these ideas. From river engineering to hair-dyeing, from block flat neighborhoods to orthopedic shoes, from divided areas of cities, to changing borders of countries. I would like to create three-dimensional installations, and drawings.

Born 1982, in Budapest, she is living and working in Budapest and lived in Paris 2008-2012.

Studies, Bursary, Scholarships

2015 ESDAMM Marseille Erasmus+ scholarship, 2013 Hungarian University of Fine Arts, Doctoral studies, 2010 Hungarian Eotvos Scholarship, 2008–2009 ENSCI, Paris Mastère Spécialisé en Création et Technologie Contemporain, with the bursary of the French State, 2006 Ecole Supérieure des Arts Appliqués, Duperré, Erasmus scholarship, Paris, France, 2003–2008 Moholy-Nagy University of Art and Design Budapest, Faculty of visual communication, 2004–2007, 2010–2011 Moholy-Nagy University of Art and Design Budapest, Faculty of visual education

Workshop participation:

2016 workshop as part of The Measure of our Traveling Feet , Marres, House for Contemporary Culture, Maastricht, 2012 Curators Network, critical tinkering, portfolio review, Ludwig Museum Budapest , 2012 Ano Lino workshop at Banska Stanica art center, Banska Stiavnica, Slovakia , 2012 The Reunion , London, installation of Exyzt collective, drawings , 2012 participation in the workshop, Curator's Lab, with CosntrucLab/Exyzt, ASAFactory, Guimaraes, Portugal , 2011 participation in the construction of Yona Friedman: Architecture without building exhibition, Ludwig Museum, Budapest , 2011 participation in UfoWorkshop with Gonzague Lacombe, Exyzt collective, Warsaw , 2010 Subjective atlas of Hungary workshop at Kitchen Budapest , 2010 participation in workshop with the collective Exyzt Saint jean en Royans, France

Zines and books:

2011 Prizma magazin n#6, drawings, 2011 Subjective Atlas of Hungary, HVG books, participation 2011 Wall and Concrete Fanzine n2 workshop and Launch, Labor Bp, 2010 Wall and concrete fanzine n#1, 2010 Participation Reflex magazine fanzine n#3

Professional work, Exhibitions

2016 The Measure of our Traveling Feet , Marres, House for Contemporary Culture, Maastricht
2016 Rain Come Down!, z2o Sara Zanin gallery, Rome
2016, 585,000 m2, WhiteBox gallery, New York
2016 Enjoy your struggles, Fkse
2016 Matzah, 2b gallery
2016 curator with Jutka Szalipszki of I sleep to wake up, I get up to lay down, FKSE, Budapest
2016 Giberish, with Judit Navratil and Judit Fischer in Inda gallery, Budapest
2015 Everyone has a dream, everyone has a failure, Miskolc
2015 + 45 + 55 + 95 +, Austrian cultural forum, Budapest
2015 Expanding space, Teleport gallery, Tit
2015 Eos's children on the Beaufort scale, Performance, Modus Operandi, Off Biennale
2015 Creation Works, Budapest gallery
2014 Our Holocaust /Fkse
2014 Everything is/ Latarka
2014 Art under dangerous stars: The responsibility of art / Tranzit
2014 Pensive Pictures Goodbye! / HiggsField
2014 Ask// Jurányi inkubatorhouse
2014 Free-hand, Drawing in Hungarian Fine Arts Now and Before, Modem, Debrecen
2014 Founding Co-op with Judit Csatlós
2014 Slightly tinted... with Daniela Krajcova in FKSE residency space and Co-op, and Deák library
2014 Forgetting the continents, solo show in Inda gallery

2013 Hidden Visions, Csepel

2013 Conceptualism now: Conceptual art in Hungary, Paks
2013 ArtParis with Inda gallery from March 28th - to April 1th
2012 travel grant New York, with the bursary of the Budai György Foundation with Alma on Dobbin center
2012 yearly exhibition of FKSE in Dunaújváros Contemporary art center
2012 participation in Gallery by Night, Studio FKSE
2011 Something is missing, solo exhibition in Liget gallery
2011 Speaking for it's self, group show of FKSE(Young Artist Association) in National Gallery, Budapest
2011 Feint Reaestate Agency, solo show in Inda Gallery, Budapest
2010 one month artist in residency La ferme du Buisson, Paris
2010 one month artist in residency Camac art center, Marnay sur Seine
2010 Relations, Who? To who? With who?, Deak collection, Szekesfehervar
2010 Every other day, Contemporary Art Institute, Miskolc
2009 Contemporary drawing, Kosice-Praha-Budapest
2009 Conditional present, Hungarian Institute of Paris, Paris
2009 "Urbanscape" with FKSE , in AKKU, Budapest
2009 In picture relations, with Erik Binder and AKA in Inda gallery, Budapest
2008 "Grass/brick" with FKSE , in Holdudvar, Budapest
2007 "Honeypillow and pocketmap" solo exhibition in Boulevard et Brezsnyev gallery
2007 "Teleportation" , with the artists of Boulevard et Brezsnyev, Kasse

Artfairs, in collection:

2011-2015 ArtMarket Budapest, Inda, 2013-2014-2016 Tihany artplacc, projektplacc, 2012-2013 ArtParis, Inda, 2010 one drawing in K&H Bank group's contemporary art collection, Budapest, 2010 Vienna fair, Inda Vienna, 2010 Budapest Artfair, first step

THE BUBBLE OF WHAT YOU LEAVE BEHIND
2016

A MURAL DRAWING GROUPED WITH A WORKSHOP. IT INVITES VISITORS TO THINK ABOUT AND ANSWER QUESTIONS OF RELATIONS TO OBJECTS AND HOME, AND IDENTITY. IT IS PART OF THE EXHIBITION 'THE MEASURE OF OUR TRAVELLING FEET' AT MARRES IN MAASTRICHT



Why are the poor
aid of the rich?



Why are the rich
Aid of the poor?

What do you
remember?



Why are the poor
aid of the rich?



Is there any one
that makes you
feel at home?



Why does the
rich care
of the poor?



What do you
remember?



Scratches
Drawing, vinyl, 2016









Be fruitful, drawings, animation, 2016

Happy faces of people from the 1920's, 1930's, 1940' who might have inhabited the spaces of this synagogue in Budapest, living their believes freely.

A Mitzvah:

In its primary meaning, the Hebrew word mitzvah, "commandment", refers to precepts and commandments commanded by God.















POLYGLOT PICTURE DICTIONARY//2014

DEMONSTRATIVE 14 LANGUAGE PICTURE DICTIONARY, THAT OPERATES WITH ONLY A FEW CONCEPTS AND IMAGES.

{POLYGLOT} ~ IS THE PERSON, WHO CAN COMMUNICATE IN SEVERAL LANGUAGES. LANGUAGE CAN BECOME AN INSTRUMENT OF POWER, THAT CAN OFFICIALISE LANGUAGES, CAN MAKE PLURILINGUAL SOCIETIES MONOLINGUAL. IN THE SPOKEN LANGUAGES IN THE AUSTRO-HUNGARIAN EMPIRE: GERMAN, HUNGARIAN, SLOVAK, CZECH, SERBIAN, CROATIAN, UKRAINIAN, POLISH, ROMANIAN, SLOVENIAN, YIDDISH, GIPSY, OTHER.

THE IDEA OF A UNIVERSAL LANGUAGE WAS PRESENT OFTEN AS A POSSIBLE SOLUTION FOR CONFLICTS OF DIFFERENCE. LEYZER LEYVI ZAMENGOV, THE INVENTOR OF THE ESPERANTO LANGUAGE WAS FASCINATED BY THE IDEA OF A WORLD WITHOUT CONFLICT. HIS FIRST INTERNATIONAL LANGUAGE BOOK WAS PUBLISHED IN 1887.

(HEART) ZAMENGOV



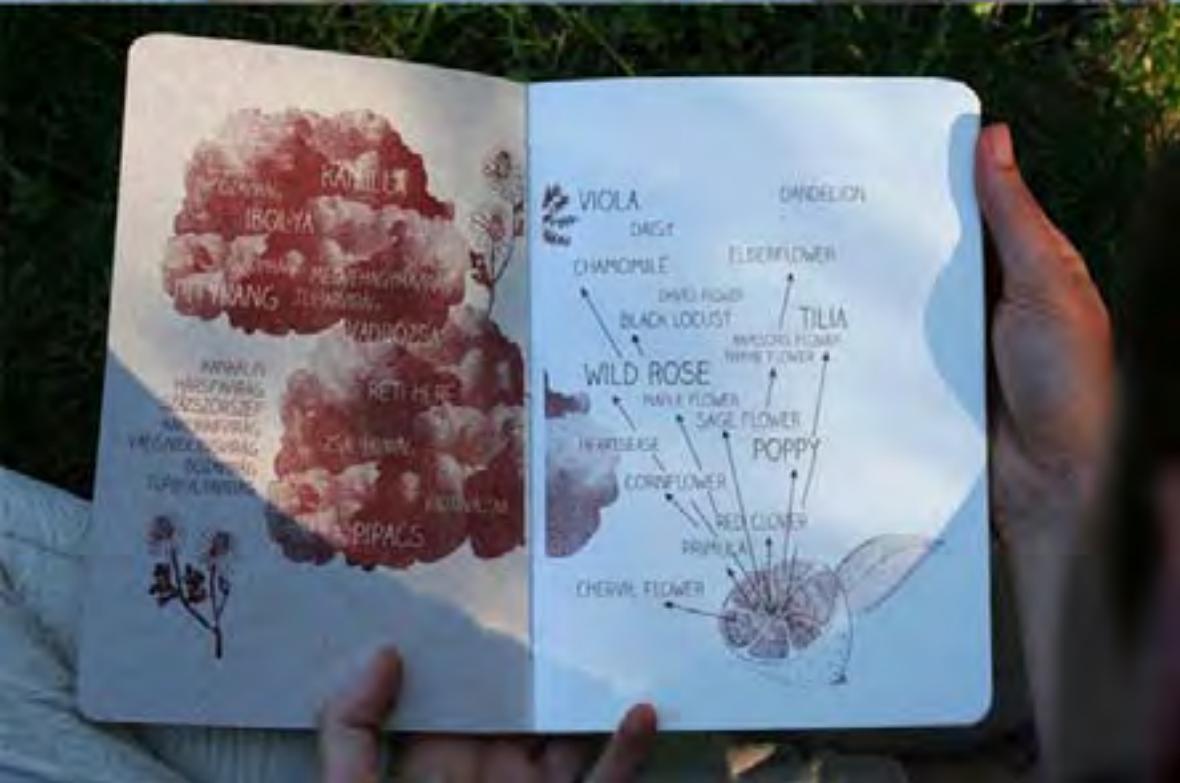


MEGY EZ MINT A KARIKACSAPÁS // THIS GOES SIMPLY 2014

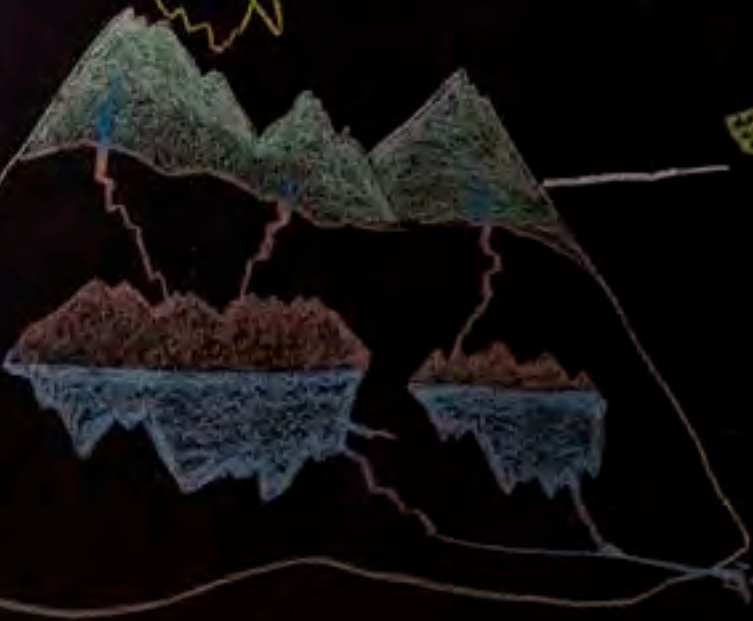
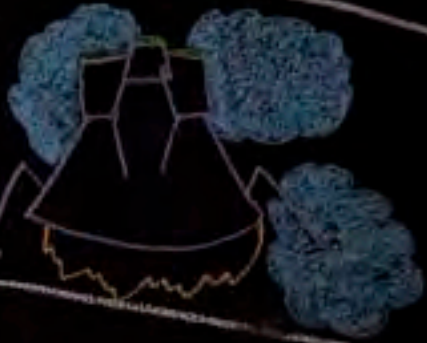
THREE MONTHS OF LAYERS OF ANSWERS TO EXISTENTIAL QUESTIONS.



EDIBLE WILDFLOWER FANZINE:
WITH THE COLLECTIVEPLANT IS A FORAGING AND ART PROJECT
[HTTP://COLLECTIVEPLANT.COM/](http://collectiveplant.com/)







*együttműködés
 a tudás
 a tudás*



ENYHÉN ÁTSZÍNEZETT// SLIGHTLY TINTED 2014



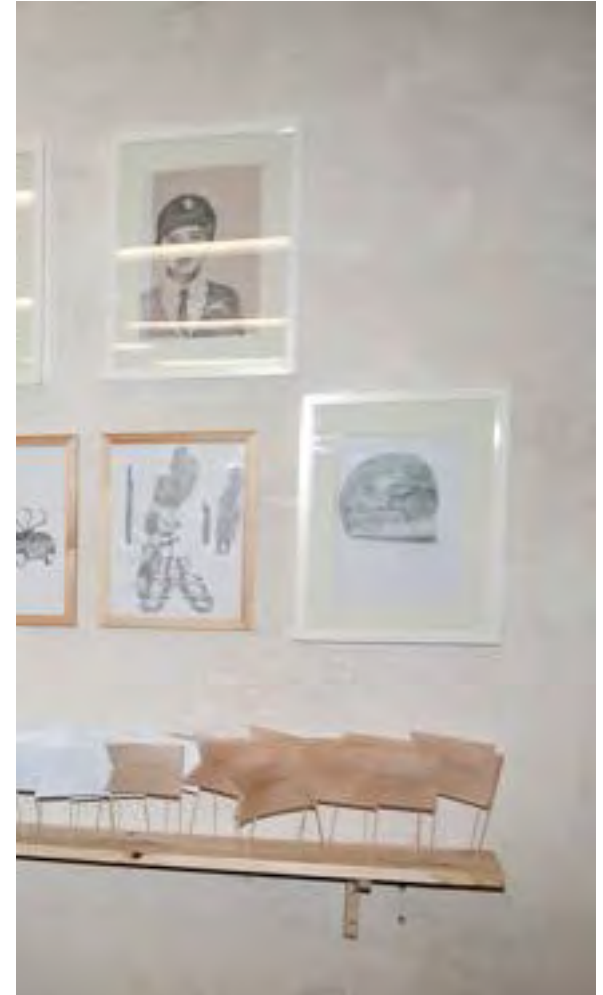




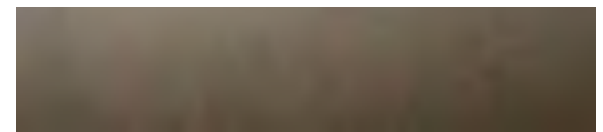
**KONTINENSEK ELFELEJTÉSE //
FORGETTING KONTINENTS // 2014**







VÉDETT KOR // PROTECTED AGE // 2013



**RÁLÉPETT
A LÁBAMRA**

**FACEBOOK
FÜGGŐ A
PASIM**

**NINCS MŰTER-
MEM**



A HIÁNYOK PERIÓDUSOS RENDSZERE

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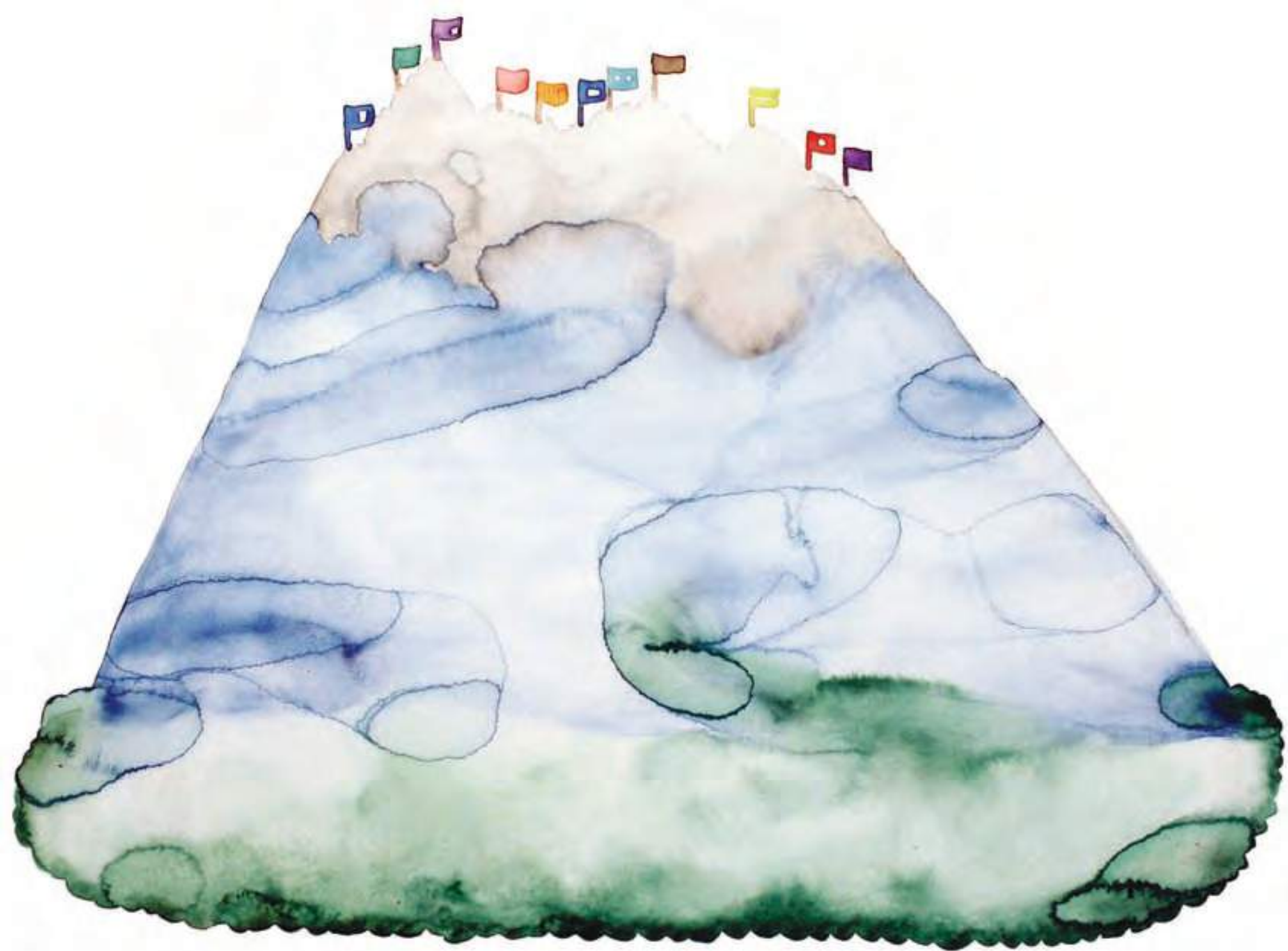
VOLT ÖMÄR MINDEN



DESSZERT















Mobilier

MATELAS
DES VOSGES
-70% DE REDUCTION
Mobilier

VILLE
/ /
134
/ /
MASSIF
VENTE de
MATELAS
/ /

Mobilier











