

Portfolio ANDREI Timofte

Artist BIO

ANDREI Timofte (born 1988, Bucharest) lives and works as an artist and freelance designer in Iasi, Romania.

Currently, he's studying for a Phd in visual arts, at the "Faculty of Fine Arts and Design", University of Arts "George Enescu", Iasi. Since 2010 he has been an active member of the SATellite group (Social Artistic Tendency) together with DELIA Bulgaru and ALEX Tărnăuceanu.

His practice combines dreams, past 'marking' experiences and futuristic fantasies in order to translate into a hybrid representation of multiple reality negotiated through emphatic acceptance.

Experimenting with various mediums he's curious about the way cultural production and local politics could merge in order to influence/or not the public sphere or isolated rural places which are often, visited and re-visited during more years.

He's interested in the way environmental graphic designs and cultural branding affects daily life and can be used as a constructive practice.

Portfolio

- 2009** *El amigo del vino es enemigo del sindicato*
 - 2014** *On earth – Everybody must eat!*
 - 2014** *Altering the distance between two poles*
 - 2016** *Artistic prophecy. Talking about people and ecology*
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El amigo del vino es enemigo del sindicato - Grupo Acciones e Intervenciones, collective intervention, Facultad de Bellas Artes, Pontevedra, Spain

Around 800 stickers containing the text "El amigo del vino es enemigo del sindicato" and a fictive bar code were stuck on the participants' bodies during an official institutional party organized by The Faculty of Fine Arts Pontevedra in the attempt of stopping the student protests - against Bologna System regulations.



On earth – Everybody must eat!, video-performance, Botosani, Romania, 2014

Video still - performance showing the process of sacrificing a cattle, strictly for food needs. The work combines a fictive text called "Food and Guilt" with the real action of traditionally preparing the winter meat production directly on the ground. The sound calls for a bipolar way of understanding this practice.



"Altering the distance between two poles"— video performance Andrei Timofte, July, 2014 (on-going), Botoșani, România

Video still - performance showing the failed attempt to alter the distance between two electrical poles. Each pole represents past experiences, thus the action is a utopic attempt to alter physical reality through mental boundaries. By combining the agricultural "feet" compass with military marching, the artist counts the steps needed in order to shrink the mental distance grounded in his subjectivity.



"Artistic prophecy. Talking about people and ecology"– video, Piatra Neamt, România, 2016 (on-going)

Video stills - The video combines touristic documentary frames with fiction – placed in the future (year 2028). The projects consist of an ecologically oriented discussion between the artist and his daughter named Eva and is the attempt to reconstruct a dream - he had before visiting the location.

satellite

social artistic tendency

Group Statement

SATELLITE (**S**ocial **A**rtistic **T**endency group) is a collaborative group of artists initiated by: DELIA Bulgaru, ANDREI Timofte, ANCA Ștefănică, ALEX Tărnăuceanu, CRISTINA Totolici and CLARA Casian in February 2010.

The group members completed their BA and MA degrees at the Mural Art Department at the Faculty of Fine Arts, Decorative Arts and Design at the "George Enescu" University of Arts in Iași.

The name is inspired from the idea that the artistic practice developed by the members of this group has a social applicability and addresses a research on multiple areas of interest, the term „satellite” thus meaning a metaphor for geographical distance but also the common vision towards the diverse cultural-artistic aspects.

The artistic practice developed by the members of this group has social applicability and aims to research the local or extended socio-political context. The artworks are focused on contemporary issues therefore the projects become a chronicle in images of the significant local events. Their collaborative involvement relies more on producing team projects rather than creating individual or independent works.

The current formula includes three active members: DELIA Bulgaru, ALEX Tărnăuceanu and ANDREI Timofte.

Portfolio SATellite

2007	SCRATCH DISKS ARE FULL
2008	TABLE TALK
2009	TESTER
2009	CONTROL COLLECTION
2009	UN NUEVO MUNDO
2009	CONEXIONES
2010	RECYCLING GHOSTS
2011	MY0CARD
2011	FLATTEN AREA

Tester | 2008/2009

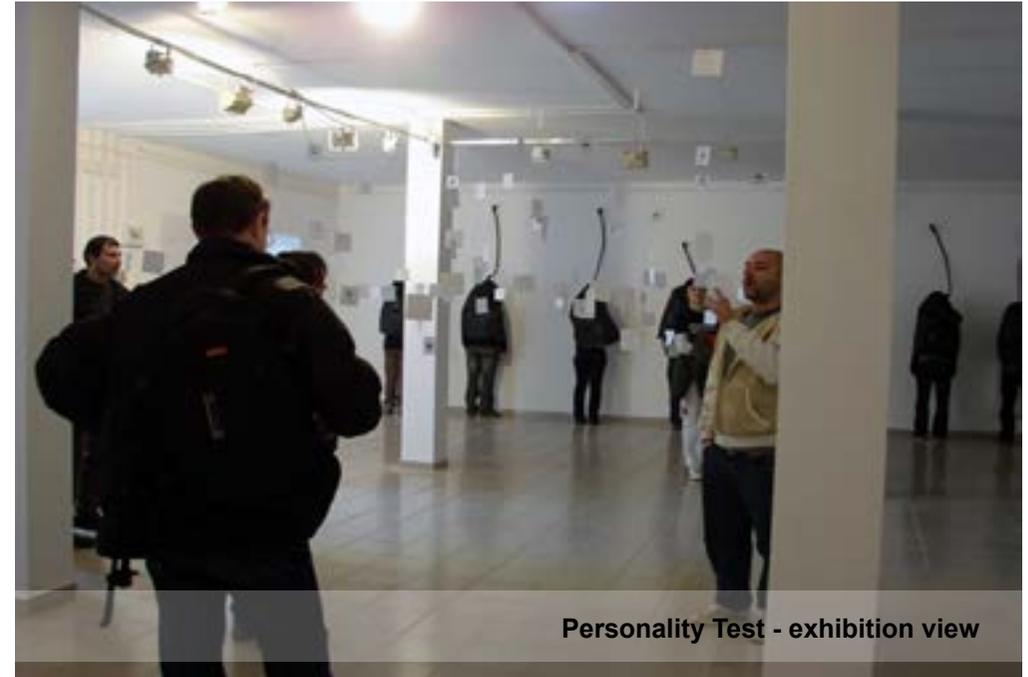
an interactive project by: **ALEX Tărnăuceanu, ANDREI Timofte, ADRIAN Poroh**
collaborators: **DELIA Bulgaru, IOANA Moisii, ANDREI Cozlac, MARIUS Arcuș**

curators: **DAN Acostioaei, CĂTĂLIN Gheorghe**

apARTe Gallery, Iași | 6-12 February 2009

multimedia installation, object installation, performance, drawing, painting, metal,
wood, adhesive paper, variable dimensions

Tester proposes to examine, by the means of artistic interventions, the current socio-politic system with the purpose of emphasizing its inner errors, and addresses the question: "Is there any free will in the context of contemporary society, or not"?





Personality Test - performance

Control Collection | 2009

a project by **DELIA Bulgaru**, **ADRIAN Poroh**, **ANCA Ștefănică** and **ALEX Tărnăuceanu**

curators: **CĂTĂLIN Gheorghe** and **CRISTIAN Nae**

French Cultural Centre Iași | 12-29 May 2009

project conceived as part of the *Carte blanche aux jeunes createurs program*, supported by the French Cultural Centre Iași in collaboration with **Vector** – studio for art practices and debates, Iași

multimedia installation, object installation, drawing, variable dimensions

The site-specific installation designed for the French Cultural Centre presents a critical attitude towards the recent debates regarding the introducing of new “security measures” among citizens, by imposing modifications of ID cards as a consequence of collecting as many personal data as possible, from the diversity of facial tracking and the obligation of digital impression up to the solicitation of retinal scanning and the possibility of applying under skin chip implants.



Control Collection - exhibition view



Control Collection - exhibition view



Control Collection - exhibition view

Recycling Ghosts | 2010

a project by SATELLITE (Social Artistic Tendency group) – **DELIA Bulgaru, ANDREI Timofte, ANCA Ștefănică, ALEX Tărnăuceanu, CRISTINA Totolici and CLARA Casian**

curator: **CĂTĂLIN Gheorghe**

apARTe Gallery and public spaces in Iași | with the support of **Vector** – studio for art practices and debates, Iași

14 - 21 April 2010

Recycling ghosts is a participative project questioning the visual and symbolical reality of certain architectural elements, signs and objects, to the extent where the current socio-cultural context reflects a collective perception.

The term “ghost” addresses the temporary existence of entities and identities created in the context of mass production by big corporations.



Recycling Ghosts - exhibition view



Recycling Ghosts - public sculpture



Recycling Ghosts - public sculpture



Recycling Ghosts - public sculpture



Recycling Ghosts - exhibition view



Recycling Ghosts - detail



Recycling Ghosts - detail



Flatten Area - performance